

Blackem Crag



Flowstate E5
Scott Quinn

WARNING

You climb at your own risk. Climbing is a dangerous activity carrying the risk of serious injury or death. If you climb, the presumption is that you are aware of and accept these risks together with responsibility for your activities and your safety. You are the sole judge of conditions, the suitability of any chosen route, the ability of the party and you take sole responsibility for your actions. Rock is a dynamic medium and rockfalls are frequent. In the mountains the weather changes quickly, climbs change unpredictably; blocks, flakes and holds become loose and fall off, rock becomes vegetated and dirty, in situ gear deteriorates or disappears. Even a minor change can have a dramatic effect on the difficulty or seriousness of a route. There can be no presumption that any given climb will be found in the condition described. It is therefore essential that climbers judge the seriousness or difficulty of any route before committing themselves.

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FRCC GUIDES

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4. a new window opens with the contents of the pdf
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Printing

A5 pdfs can be printed 2 pages side-by-side on A4 paper.

Each crag starts at the top of a new page so, to save paper and ink, you can choose which pages (Crag) to print.

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Blackem Crag

OS Ref: **NY 164 112**

Alt: **720m**

Grades

1

4

This steep wall of immaculate rock lies to left of [Elliptical Crag](#), about 400m beyond [Damparse Crag](#). The remoteness of area will deter all but the most determined of explorers. The main eye-catching feature is a shallow vertical corner up the centre of the wall. A lonely peg high in this groove indicates that this is a desperate project.

It has been estimated that there are around 200 unclimbed routes of merit in the Upper Mosedale area!

75 mins Aspect: North

1 Only the Lonely 16m HVS 4c

Start above a rock step to the right of the corner. Climb up to a groove and follow this, then step right and move up a rib to a grassy finish.

2.05.1999 A Phizacklea, D Kirby



Blackem Crag

The following two routes are on the obvious crag 100m below the Headwall and called Blackem Crag.

2 Flowstate 22m E5 6b † New

★★

A very thin lower wall leads to a corner with a huge roof on its left, climb to this and make gymnastic moves through the roof (peg) to meet its final gut busting pull the turn the lip, memorable.

17.04.2021 S Quinn, T Millen, C Moore, J Flanagan
Alternate leads

3 Catharsis 22m E6 6b † New

★★★★

The eye catching groove system right of the arête provides a direct and almost perfect pitch with great movement, marred only by the rest between the two grooves. A stretched start gains a large flat hold, which leads to two triangular pockets (runners) step left into the slim groove (peg) following this into the upper right hand groove which is taken on its left hand side to the top

3.04.2021 C Moore, S Quinn
Both led

4 Mutiny 20m E5 6b † New

A good climb with a hard crux at the top above a nest of small RPs. Climb the initial moves of *Mosedale Groove* stepping left under the small overlap to gain and climb directly up to a balanced position before the main difficulty. Make moves up to become established on the wall and utilising a small and almost useless pinch levitate your way to better holds and a bold but easy finish.

29.08.2023 C Moore, S Quinn

5 Mosedale Groove 25m E5 6b † **New**

A superb pitch in this fine mountain setting. Follows the striking slim groove line on this isolated buttress, the long walk being part of the overall experience! Very sustained and technical, once the groove is entered, with the good protection making it all the more enjoyable.

Start below and left of the groove line at an embedded flake.

Commit off this onto the wall and using a series of layaways head into the base of the groove and pull onto the "resting foot ledge". Unravel the intricacies, first right, then back left, until the peg can be clipped. A perplexing and strenuous sequence then leads to the deserved reward of big holds and a nice view down the groove! Step right then up the short walls to the platform at the top.

22.02.2023 R Matheson, I Cooksey (both led) .