

# Kelton Hill Crag

OS Ref: NY 926197

Alt: 390m

Grades

7

18

## Situation and Character

Kelton Hill lies in Baldersdale just over 3km, as the crow flies, to the north-west of Goldsborough Carr, from where it is visible. The problems described are on good quality gritstone and the landings are mostly excellent, which is helpful as some of the top-outs are quite high-ball. It is a compact venue offering fine bouldering and an excellent outlook.

## History

An initial visit was made by Alan and Carol Dougherty on 20.9.08. Next day the team was strengthened with the inclusion of Ron and Michael Kenyon, the latter of whom climbed, with ease, the harder problems that the older folk could not manage.

## General Layout

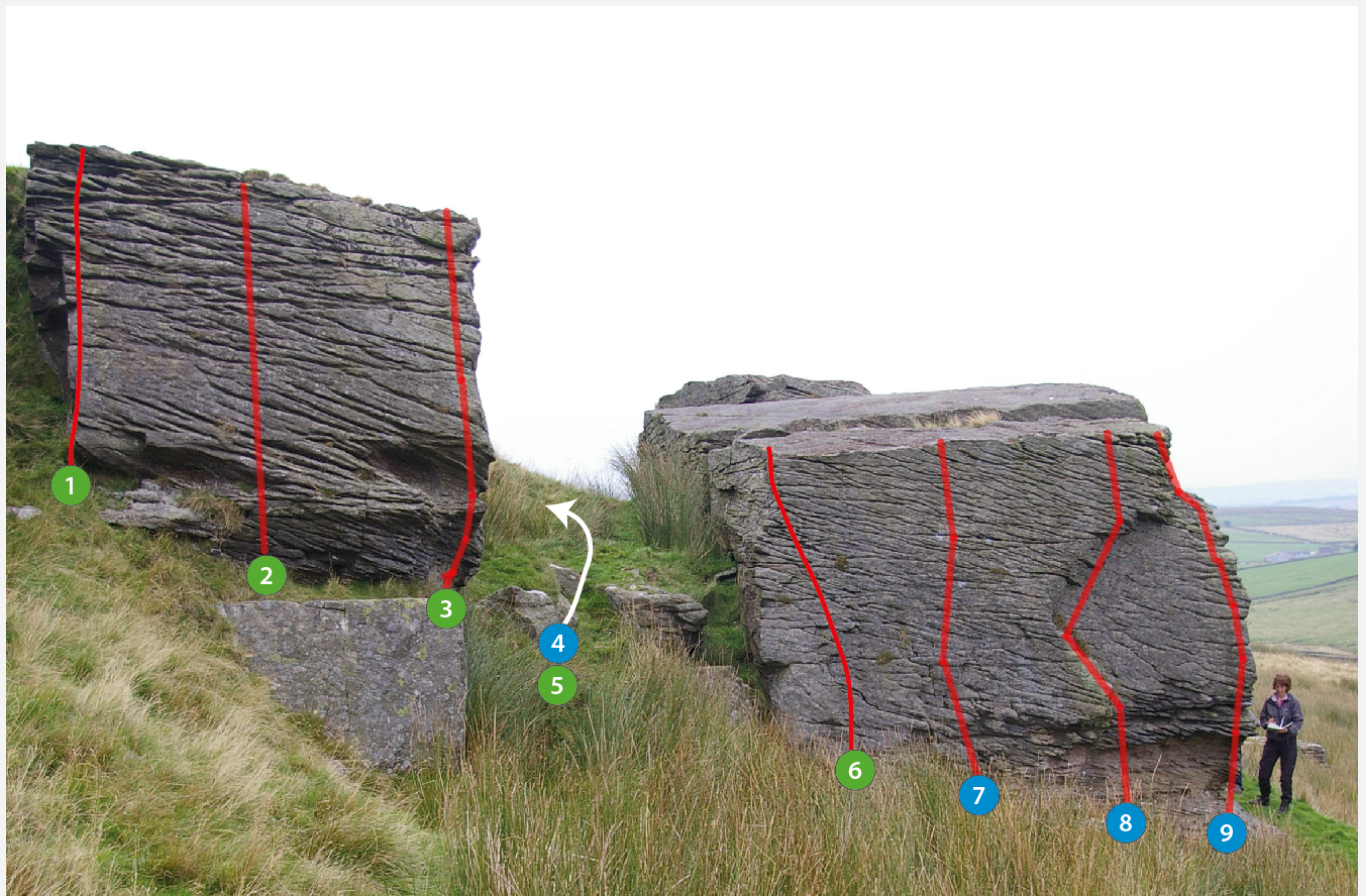
The problems described all lie to the east of the last to be crossed stone wall. [The Subsidiary Block](#) is closest to the wall and situated just uphill of the two main blocks: [Left-hand Block](#) and [Right-hand Block](#), separated by a chimney feature. The problems are described left to right, facing the outcrop.

## Approach

Kelton Hill Crag lies on moorland that is designated Access Land under the Countryside and Rights of Way Act 2000. Under the Act the land can also be subject to temporary closures of up to 28 days a year. Notification of closures should be posted at Access Points locally and, prior to a visit, can be checked on - [www.openaccess.naturalengland.org.uk](http://www.openaccess.naturalengland.org.uk).

Aim for the road running along the north side of Baldersdale: approach directly from Romaldkirk, via Hunderthwaite or from Cotherstone, crossing under the dam of Hury Reservoir. Locate the Public Footpath that leaves the road at NY 915190, just north of East Carlingill farm. It is possible to park a couple of cars on the verge near this point - alternatively there is a small car-park at the road-head 600m farther on. Follow the path, past the landing strip - one might want to muse upon the juxtaposition of this feature and land previously restricted of access for bird conservation reasons - pass through a gate and head north-east to the corner of the large field. At the corner ignore the stile carrying the footpath onwards. Instead cross the north-south aligned wall with care to avoid damage and head east crossing two further walls. Some scruffy outcrops, which may provide some problems, are passed en route. Please note that there is no right of access directly from the Pennine Way.

## The Subsidiary Block



Kelton Hill Crag (1) Left

**1 Slotting in Time** D

Left side of pleasant rippled slab.

**2 Just in Time** VD

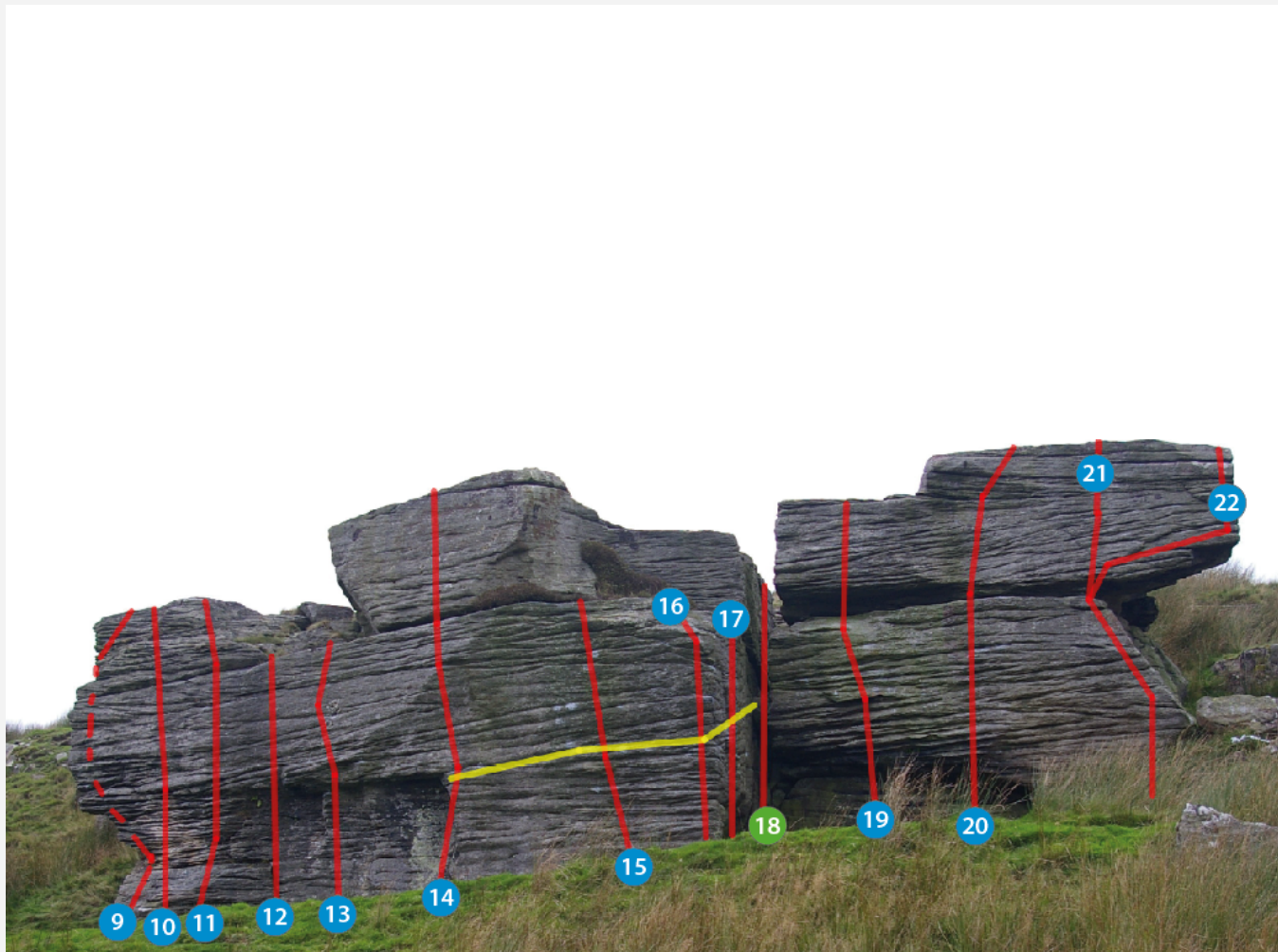
Centre of pleasant rippled slab.

**3 Time and Again** S  
Right arête with awkward start.

**4 Out of Time** f5  
Scoop in south wall.

**5 Time out of Mind** f4  
The blunt corner.

## Left-hand Block



Kelton Hill Crag (2) Middle

**6 Stairway** M  
On back corner of west face.

**7 Tick Tock** f5+  
Middle of wall using obvious slot.

**8 Groovy Time** f5  
Groove on right of west wall.

**9 Climb in Time Saves Nine** f5  
Arête between west and south walls

**10 Hard Times** f5+  
Just to right of arête using underclings.

**11 Chocks Away!** f5  
Start on ledge - direct on slaps - serious with ledge below.

**12 Bird-strike** f5  
From right-hand end of ledge through alcove to further ledge above. Easier if tall.

**13 Crack-on** f6A  
Directly via tiny finger holds (? bullet-scars) - high-ball - easier for tall - drifting left misses the fun and difficulty.

**14 Time Tom Man** f5+



Side-pull and long reach to break-further reachy moves to top high-ball.

**15 Pain of Time** f6B

Leaning wall on impressively small holds

Sit start - f7a

**16 Time on Our Side** f5+

Use faith and friction to ascend arête/comer to left of chimney.

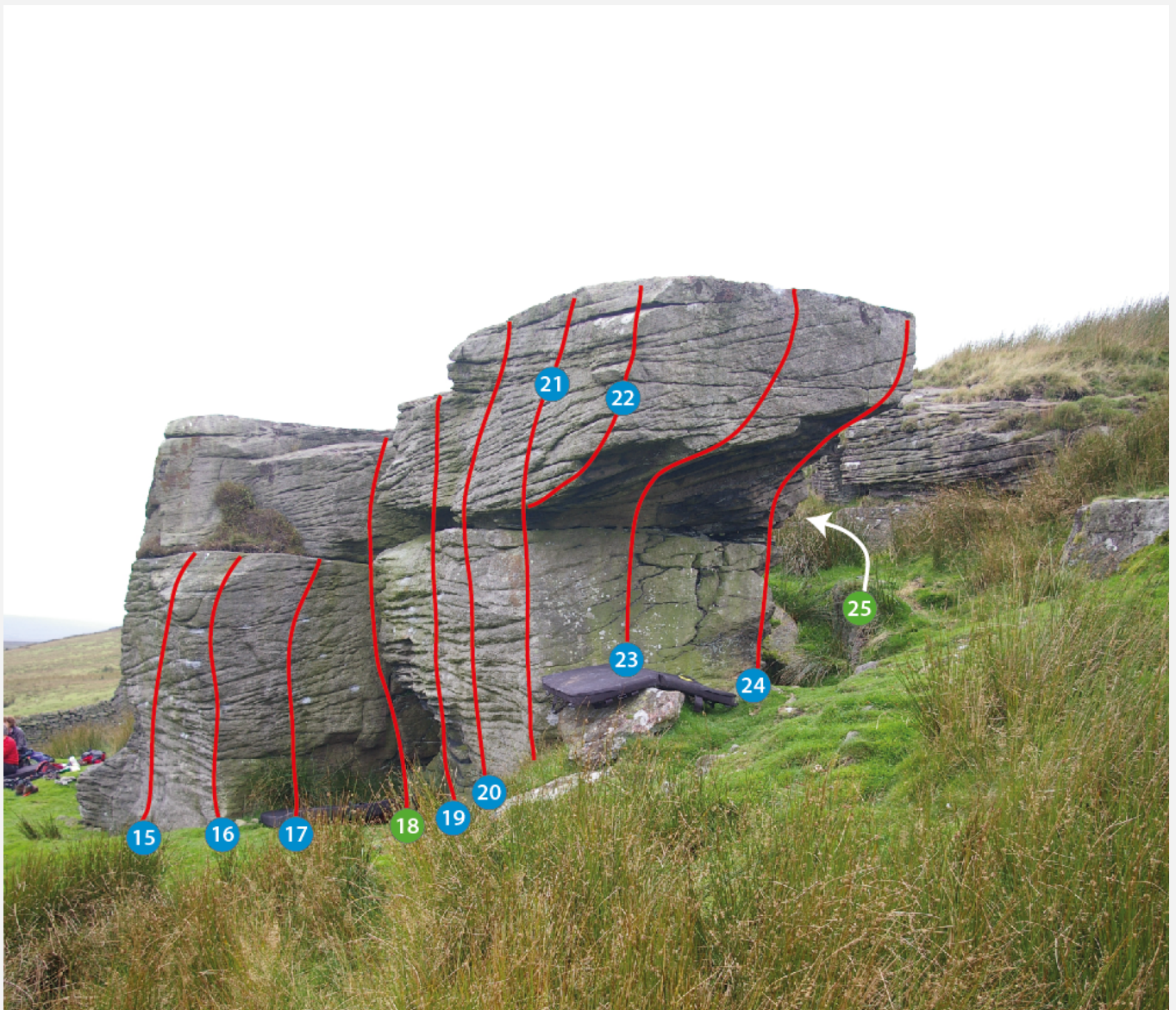
Sit start - f6b

**17 Dyno Time** f5+

Sit start - left side-pull-dyno for top.

There is an interesting traverse from [Time Torn Man](#) to the chimney of [Chimney Time](#) - grade unknown. Continuation could be considered to finish up [Time and Motion](#).

## Right-Hand Block



Kelton Hill Crag (3) Right

**18 Chimney Time** f4+

With a sit start climb up the chimney - the chockstone moves !!

**19 Stolen Time** f5+

1m right of chimney- undercut to reach break- awkwardly up headwall. Green, gritty and scary.

**20 September O'clock** f5

Follows the slight scoop in the centre of the block; started by a dynamic reach to a sinker jam in break.

**21 Just in Time** f5+

Use rib on right-hand end of block to reach awkward moves on headwall.

**22 Time and Motion** f6A

Start as for [Just in Time](#) but follow overhanging arête. Nasty landing-pad block below.

**23 Shaking Time** f6B

Just left of right-hand corner of roof - tiny pockets - to a "bit of a dyno to the top".

21.09.2008 Michael Kenyon

**24 Time Waits For No Man** f6A

Starts low to follow prow directly on tiny holds.

**25 Whale of a Time** f4+

Trending slightly rightwards to an often inelegant finish.



Kelton Hill Crag - Time and Motion